

Živite dostojno poziva

Tekst: usp. Ef 4,1-4

Glazba: Bruno Diklić

Pripjev



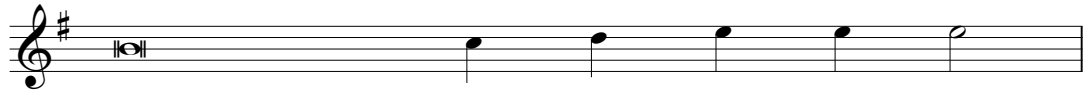
Pjevač ili manji dio zбора



1. Zaklinjem vas ja, sužanj u Go - spo - di - nu,
2. Podnosite jedni dru - ge u lju - ba - vi;



1. sa svom ponizno - - - šću i bla - go - šću:
2. trudite se sačuvati jedinstvo Duha sve - zom mi - ra!



1. živite do - - - stoj - no po - zi - va
2. Jedno tije - lo, je - dan Duh



1. ko - - - jim ste po - zva - ni!
2. kao što ste pozvani na jednu na - du svog po - zi - va!

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Glazba: Bruno Diklić

Harmonizirao: Ivan Andrić

Pripjev

Ži - vi - te do - stoj - no po - zi - va ko - jim ste po - zva - ni!

The musical score for the chorus is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

Pjevač ili manji dio zbora

1. Zaklinjem vas ja, sužanj u Go - spo - di - nu, sa svom ponizno - - - šću i bla - go - šću:
2. Podnosite jedni dru - ge u lju - ba - vi; trudite se sačuvati jedinstvo Duha sve - zom mi - ra!

The musical score for the first verse is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.

1. živite do - stoj - no po - zi - va ko - - - jim ste po - zva - ni!
2. Jedno ti je - lo, je - dan Duh kao što ste pozvani na jednu na - du svog po - zi - va!

The musical score for the second verse is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with the lyrics written below the notes.